



*PROGRAM
&
ABSTRACTS*

“The Border as Fiction”

11th International Conference on
the Short Story in English

June 16-19, 2010

York University
Toronto, Ontario, Canada

CONFERENCE
PROGRAM

Society for the Study of Short Story

Department of English
Faculty of Liberal Arts & Professional Studies
York University

SOCIETY FOR THE STUDY OF THE SHORT STORY

Board Members:

Clark Blaise (President), Teresa F. A. Alves, Juani Guerra,
Claire Larrière, Maurice A. Lee, Bharati Mukherjee,
Velma Pollard, and Allan Weiss

CONFERENCE ORGANIZERS

Conference Director:

Maurice A. Lee, University of Central Arkansas

Local Co-Director:

Allan Weiss, York University

Committee Members:

Arthur Redding, Julia Creet, and Rishma Dunlop,
York University

Program Director:

Susan Lohafer, University of Iowa

Website Manager:

Elise Shearer, York University

REGISTRATION

www.yorku.ca/shortcon/index.html

ACKNOWLEDGMENTS

The Organizers of the 11th International Conference on
the Short Story in English wish to express their gratitude
to the sponsors of this conference:

- Ben McNally
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11TH INTERNATIONAL
CONFERENCE
ON THE SHORT STORY
IN ENGLISH

June 16-19, 2010 – Toronto, Canada

Wednesday, June 16

8:00a

REGISTRATION [ELC Lobby]

9:00a – 9:20a

WELCOMING REMARKS

[Robert R. McEwen Auditorium]

Arthur Redding, *Chair, Department of English, York University*
Maurice A. Lee, *Dean of Liberal Arts, University of Central Arkansas*
Susan Lohafer, *University of Iowa*
Allan Weiss, *York University*

9:30a – 10:45a

PANEL I

A. THEMES AND PLACES IN CANADIAN LITERATURE

[S-124]

Moderator: Allan Weiss, *York University*
"Morality and the Irony of Instinct in Charles G. D. Roberts' 'Do Seek Their Meat From God'"
Lauren Perchuk, *University of Regina*
"A Peculiar Mental Background: Short Stories on the North in English Canada and Québec"
Christina D. Kannenberg, *University of Konstanz*
"Finding Place in Foreign Spaces in Ethel Wilson's *Mrs. Golightly and Other Short Stories*"
Le Yen Lam, *Independent Scholar*

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B. CROSS-NATIONAL RECEPTION AND/OR INFLUENCE

[S-126]

Moderator: Teresa F. A. Alves, *University of Lisbon*
"Reading Canada's Stories in Spain: The Transference of the English-Canadian Short Story into the Spanish Literary System"
Pilar Somacarrera, *University Autónoma of Madrid*
"Portuguese Short Stories in English? Hélia Correia's 'Doroteia' (2008) and Teolinda Gersão's 'The Red Fox Fur Coat'"
Teresa F. A. Alves and Teresa Cid, *University of Lisbon*
"Miguéis: Once Upon a Time in Lisbon, or in New York?"
Ana Aguilar Franco, *University of Lisbon*

C. METAFICTIONAL TURNS AND POSTMODERN TWISTS

[S-128]

Moderator: Michael Trussler, *University of Regina*
"Linguistic Turns and Metafictional Twists in 'Why Don't You Dance?': Reassessing Neo-Realism in Raymond Carver's Oeuvre"
Julia Breitbach, *University of Konstanz*
"14 Stories by Stephen Dixon"
Susan Rochette, *Independent Scholar*
"Where Fictional Worlds Begin: Steven Millhauser's Shorter Fiction"
Andrzej Gabinski, *University Complutense – Madrid*

10:45a – 11:15p

COFFEE BREAK [The Marketplace]

11:15a – 12:45p

PANEL II

[*Extended session for 4-person panels & 3-person readings*]

A. WRITING ACROSS BOUNDARIES IN MARGARET ATWOOD'S

SHORTER FICTION

[S-124]

Moderator: Eleonora Rao, *University Degli Studi di Salerno*
"Atwood's 'Chicken Little Goes too Far' and Other Genre-Stretching Adaptations"
Shuli Barzilai, *Hebrew University of Jerusalem*
"The Sky Is the Limit': Crossing Borders and Margaret Atwood's Short Prose Collection *The Tent*"
Reingard M. Nischik, *University of Konstanz*

continued on next page

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PANEL II- A, 11:15 a.m., continued:

- “Not Like Windows but Like Doors’: The Picture Frame as Border in
‘Death by Landscape’
Emily Petermann, *University of Konstanz*
“A heart . . . too easily impressed’: Love and Learning in Atwood’s
‘My Last Duchess’
Karma Waltonen, *University of California – Davis*

**B. IN A LAND FAR, FAR AWAY: TRAVEL AND THE SHORT STORY
WRITER
[S-126]**

- Moderator: Michele Morano, *DePaul University*
Roundtable discussion featuring:
Philip Graham, *University of Illinois – Urbana-Champaign*
Michele Morano, *DePaul University*
Christine Sneed, *DePaul University*
Xu Xi, *City University of Hong Kong*

READING I

A. JANE ROGERS, SYLVIA PETTER, BILLIE TRAVALINI [S-123]
Introducer: John Calabro

B. CHUNG WEN-YIN, ALLAN WEISS, PHILIP O’CEALLAIGH [S-125]
Introducer: William Lee

12:50p – 2:00p

LUNCH BREAK

[Various venues in Schulich and nearby]

2:15p – 3:30p

PLENARY SESSION I: THE CANADIAN SHORT STORY TODAY
[Robert R. McEwen Auditorium]

- Moderator: Rishma Dunlop, *York University*
Roundtable discussion featuring:
Clark Blaise
Alistair MacLeod
William H. New

4:00p – 5:00p

READING II

A. CHRISTINE SNEED, MARK ANTONY JARMAN [N-105]
Introducer: Kate Greenway

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READING II, 4:00 p.m., continued:

B. TSAI SUH-FEN, KIRPAL SINGH [S-124]
Introducer: Belinda Chang

C. RISHMA DUNLOP, PADDY O’REILLY [N-108]
Introducer: Norma Lee Johnson

5:30p *Buses will leave Schulich for transportation to the Ben McNally Bookstore reception. Since participants will disperse to various restaurants for dinner, only one bus will remain to take guests back to the Courtyard Marriott at 8:00 p.m.*

6:30p – 8:00p

RECEPTION, HOSTED BY BEN McNALLY BOOKSTORE

Thursday, June 17

9:00a – 10:15a

PANEL III

**A. MATERIAL CONTEXTS: MAGAZINES AND WIKIS
[S-124]**

- Moderator: Joanne Brandon, *Cadaverine*
“Bordered Fiction: The Magazine Story”
Sarah Whitehead, *Kingston University*
“From Poe to *Playboy*: Short Story Publication in America”
Matthew Stocker, *Trinity College Dublin*
“‘The World Would Be a Better Place Without You’: *Encyclopedia
Dramatica* and the Transformation of the Ontology
of the Short Story”
Daniel Scott Tysdal, *The University of Toronto –
Scarborough*

**B. FICTION MEETS NONFICTION
[S-126]**

- Moderator: Rodge Glass
“The Short Story as a Genre of Life-Knowledge”
Michael Basseler, *University of Giessen*
“Imagined Borders: Genre Slippage Between Fiction and Nonfiction in
the Short Stories of Thomas King, Rudy Wiebe,
Alistair MacLeod, and Bharati Mukherjee”
Karl E. Jirgens, *University of Windsor*
“Contesting the Liminal: Telepathic Touch in Hardy’s ‘The Withered
Arm’ and Gaskell’s ‘The Grey Woman’”
Ann Gagné, *Seneca College*

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PANEL III, 9:00 a.m., continued:

C. SEX AND LOVE IN THE MODERN SHORT STORY
[N-105]

- Moderator: Susan Lohafer, *University of Iowa*
"Old Dog, New Tricks: Sex, Love, and the Modern Cheating Plot"
Marilyn Abildskov, *Saint Mary's College of California*
"Gay Spaceships and Conspiracy: Science Fiction and Sexual
Dissidence"
Mauricio Aguilera-Linde, *University of Granada*
"Love, Sex, Marriage and Death in the Short Fiction of Amy Bloom"
Rishma Dunlop, *York University*

D. 'FLASH FICTION' AND FANTASY FICTION
[S-128]

- Moderator: Ra Page
"Anecdotes From Stalltown: Örkény Istvan's *One Minute Stories*"
Philip Coleman, *Trinity College Dublin*
"Writing in Limbo: Borderlands of the Life Flash Story in Robert Olen
Butler's *Severance*"
Sydney Alice Clark, *University of Nantes*
"World-Building in Canadian Fantasy Short Stories"
Allan Weiss, *York University*

READING III

A. KATIE SINGER, FLEUR BOURGONJE [S-129]
Introducer: Norma Lee Johnson

B. JUANI GUERRA, MADELEINE D'ARCY [S-127]
Introducer: Ann Luttrell, *Triskel Arts Centre*

10:15a – 10:45a

COFFEE BREAK [The Marketplace]

10:45a – 12:00p

PANEL IV

A. PLACE, POLITICS, AND POSTCOLONIALISM
[S-124]

- Moderator: Farhat Iftekharuddin, *University of Texas –
Brownsville*
"The Implications of the Postcolonial Short Story Collection"
Anne K. Erickson, *Art Institute of Pittsburgh*
continued on next page

PANEL IV- A, 10:45 a.m., continued:

- "Identity Politics and the Conditions of Production: Reflections on
Writing Short Stories"
M. Y. Alam, *Bradford University*
"Genre Devices: Configuring Boundaries in Ama Ata Aidoo's *No
Sweetness Here and Other Stories*"
Farhat Iftekharuddin, *University of Texas – Brownsville*

B. SELECTED CANADIAN AUTHORS
[N-105]

- Moderator: Arthur Redding, *York University*
"Border Crossings in Isabella Valancy Crawford's Magazine Fiction"
Len Early, *York University*
"Thanks for Listening': Ernest Buckler or the Canadian Short Story in
Transition"
Marta Dvorak, *University Sorbonne Nouvelle*
"Story and Allegory, the Cast and the Mold: Clark Blaise's 'The Birth
of the Blues'"
J. R. (Tim) Struthers, *University of Guelph*

**C. THEORY AND THE SHORT STORY: POE, CHARLES E. MAY, AND
ERICH AUERBACH**
[S-126]

- Moderator: Teresa Cid, *University of Lisbon*
"Defining the Short Story: Edgar Allan Poe and the Genesis of the
Genre"
Tamar Chelshvili, *Akaki Tsereteli State University*
"The Sacred and Profane in Mavis Gallant's 'The Remission'"
Michelle Hardy, *University of Regina*
"An Auerbachian Approach to the Short Story"
Douglas Freake, *York University*

D. AUSTRALIAN LITERATURE
[S-128]

- Moderator: Selina Samuels, *Ascham*
"Opening the Borders of the Short Fiction Archive: The Curious Case
of the Australian Gentleman's Magazine and Short
Story Anthologies"
Victoria Kuttainen, *James Cook University*
"Cultural Borders in Australian Stories"
Noela McNamara, *James Cook University*
"Tim Winton and Nam Le: Border Crossing in Recent Australian Short
Story Collections"
Selina Samuels, *Ascham*

12:15p – 1:30p

LUNCH BREAK

[Various venues in Schulich and nearby]

1:45p – 3:15p

PLENARY SESSION II: THEORETICAL APPROACHES TO ALICE MUNRO'S "PASSION"

[Robert R. McEwen Auditorium]

Moderator: Susan Lohafer, *University of Iowa*

"The Short Story's Way of Meaning: Alice Munro's 'Passion'"

Charles E. May, *California State University – Long Beach*

"Melancholy and 'Metaphysical Solitude' in Alice Munro's 'Passion'"

Michael Trussler, *University of Regina*

"Munro's Handling of Perspective and Descriptive Detail in 'Passion'"

Per Winther, *University of Oslo*

"Engagement Via Emotional Heightening in 'Passion': Literary

Linguistic Suggestions"

Michael Toolan, *University of Birmingham*

"Entering 'Passion' Empirically"

Susan Lohafer, *University of Iowa*

3:30p – 5:00p

PANEL V [Extended session for 4-person panels]

A. MOVING ACROSS BOUNDARIES IN MARGARET ATWOOD'S SHORTER FICTION

[N-105]

Moderator: Karma Waltonen, *University of California – Davis*

"Border Crossing in Margaret Atwood's 'Death by Landscape': 'An Invisible Rope Has Broken'"

Deborah Rosenthal, *Massasoit Community College*

"The Relationship Between Time and Space in Margaret Atwood's *Moral Disorder*"

Alice Ridout, *Leeds Metropolitan University*

"The Perils of Ethnic Other-ing in Margaret Atwood's 'The Man From Mars' and Beyond"

Theodore F. Sheckels, *Randolph-Macon College*

"More than 'Just a Story': Locating the Self as Author in First-Year English"

Mairin Barney, *Roosevelt University*

B. ORALITY, IDENTITY, AND THE INTERCULTURAL/INTERRACIAL SHORT STORY

[N-108]

Moderator: Kadija George

"East African Short Fiction in English: Implications for Short Story Genre Theory"

Richard Lee, *State University of New York – Oneonta*

"Framed in Black: Storytelling as Liberation in the Short Fiction of Henry Dumas, Toni Cade Bambara, Njabulo Ndebele, and Sindiwe Magona"

Lloren A. Foster, *Western Kentucky University*

"Voices in the Text: The Postcolonial Short Stories of Dionne Brand, Thomas King, Rohinton Mistry, and Eden Robinson"

Maria Moss, *Leuphana University*

"Crossing Literary and Cultural Borders in Drew Hayden Taylor's Collection, *Fearless Warriors*"

Maryann Henck and Sabrina Voelz, *Leuphana University*

C. PSYCHOLOGY, ONTOLOGY, AND FORMAL DESIGN

[S-126]

Moderator: Robert M. Luscher, *University of Nebraska – Kearney*

"J. D. Salinger's 'A Perfect Day for Bananafish': Alienation, Depression, and Survival in Post World War II America"

Irma Petriashvili, *Humanitarian and Law Institute of Kutaisi*

"Thought, Fiction, and Language Use: Cultural Foregrounding of 'Border' in Three Latino Short Stories by S. Cisneros, Ana Castillo, and Julia Alvarez"

Juani Guerra, *University of Las Palmas*

"(Re)closure in the Short Story Sequence: Revisiting the Reservation in Sherman Alexie's *The Lone Ranger and Tonto Fistfight in Heaven*"

Robert M. Luscher, *University of Nebraska – Kearney*

"The Narrative As Border Between Reality and Fiction in Melville's *The Encantadas*"

Rute Júlia Beirante, *University of Lisbon*

PANEL V, 3:30 p.m., continued:

D. IRISH LITERATURE

[S-128]

Moderator: Katy L. Leedy, *Grand Valley State University*

"The Short Story Cycle in Ireland"

Elke D'hoker, *University of Leuven*

"The Importance of Reading Earnest(ly): Cultural Literacy in the Irish Short Story"

Patrick Prominski, *Grand Valley State University*

"Guests in Their Nation: Identity by Exclusion in the Contemporary Irish Short Story"

Katy L. Leedy, *Grand Valley State University*

"The News From Canada: Andrea Barrett, William Trevor, and Ireland's Great Hunger"

Mary Fitzgerald-Hoyt, *Sienna College*

READING IV [ends at 4:30p]

A. BELINDA CHANG, MINOLI SALGADO [S-129]

Introducer: Angela Tzeng

B. MICHAEL TRUSSLER, CYRIL DABYDEEN [S-124]

Introducer: Kirpal Singh

5:30p *Buses will leave Schulich for transportation to the Sandra Cisneros reading at 7:00 p.m. Because of the limited seating capacity of the venue, and because this event is open to the public, only one bus will go to the reading at the Bloor/Gladstone Library. The other bus will take participants to the Courtyard Marriott. The bus at the Bloor/Gladstone Library will return to the Courtyard Marriott at 8:00 p.m.*

7:00p -8:00p

EVENING EVENT, READING BY SANDRA CISNEROS

[Bloor/Gladstone Library Branch, 1101 Bloor St.]

Introducer: Sylvia Petter, *University of New South Wales*

8:00p -

DINNER BREAK

Friday, June 18

9:00a - 10:15a

PANEL VI

A. HISTORY, MEMORY, AND THE THEME OF NOSTALGIA

[S-124]

Moderator: Michael Trussler, *University of Regina*

"Embodying Labour: Regionalism and the Antimodern in MacLeod's *The Lost Salt Gift of Blood*"

Lee Frew, *York University*

"Exiles From the Present: The Function of Nostalgia in Elizabeth Bowen's 'Summer Night' and 'Mysterious Kôr'"

Coby D. Stephenson, *University of Regina*

"The Politics of Memory in Mavis Gallant's 'The Latehomecomer'"

Cassidy McFadzean, *University of Regina*

B. TRAUMA LESSONS: THE FAIRY TALE AND THE CONTEMPORARY SHORT STORY

[S-126]

Moderator: Kathryn Kuitenbrouwer, *University of Toronto*

Roundtable discussion featuring:

Heather Birrell, *University of Toronto*

Sarah Henstra, *Ryerson University*

Kathryn Kuitenbrouwer, *University of Toronto*

C. ALICE MUNRO'S FICTION: WHO DO YOU THINK YOU ARE?

[N-105]

Moderator: Zenobia Mistrì, *Purdue University - Calumet*

"Family Fables in Munro's 'The View From Castle Rock'"

Marilyn Cleland, *Purdue University - Calumet*

"Alice Munro's Fiction and Her Life"

Linda McMillan, *Purdue University - Calumet*

"Alice Munro's Question: Are Luck, Happiness, and Control Possible?"

Zenobia Mistrì, *Purdue University - Calumet*

PANEL VI, 9:00 a.m., continued:

D. REALITY AND FICTION, SELF AND TEXT
[S-128]

- Moderator: Alice Sydney Clark, *University of Nantes*
"The Story Is Now like an Artefact from a Vanished Civilization": The Border between Reality and Fiction in Margaret Atwood's 'The Bog Man' and 'Horatio's Version'
Emilie Péneau, *University College Cork*
"Navigating the Borders of Characterization in Angela Carter's Short Fiction"
Michelle Ryan-Sautour, *University of Angers*
"Broken Mirrors: Self and Text in Patricia Highsmith's *Nothing That Meets the Eye*"
Hoda Khallaf, *Menofia University*

E. LITERATURE OF SOUTH ASIA
[N-108]

- Moderator: Belén Martín-Lucas, *University of Vigo*
"Negotiating the Borders of Partition at Home and Abroad: Stories by Ismat Chughtal and Saadat Hasan Manto"
Maheeka Nanda, *Jawaharlal Nehru University*
"Weaving Border Spaces: Possibilities and Intricacies in Daniyal Mueenuddin's *In Other Rooms, Other Wonders*"
Mini Nanda, *University of Rajasthan*
"Transnational Solidarity: Nila Gupta's Depiction of Refugee Life for Kashmiri Girls"
Belén Martín-Lucas, *University of Vigo*

10:15a – 10:45a

COFFEE BREAK [The Marketplace]

10:45a – 12:00p

PANEL VII

A. THE BOOK BUSINESS: AGENTS, EDITORS, PUBLISHERS, AND BOOKSELLERS
[N-105]

- Moderator: Stuart Bernstein, *New York literary agent*
Roundtable discussion featuring:
Ra Page
Ben McNally
Kadija George
John Calabro
Daneet Steffens

B. THE WORLD OF ALICE MUNRO'S FICTION
[N-108]

- Moderator: Allan Weiss, *York University*
"Liminal Landscapes: Geographies of Outsiderdom in Alice Munro's *Who Do You Think You Are?* and *Dance of the Happy Shades*"
Eleonora Rao, *University of Salerno*
"Age Could Be Her Ally": Late Style in Alice Munro"
Ailsa Cox, *Edge Hill University*
"It's Munro's Amazing World and No Other"
Laura F. Bulger, *University of Tras-os-Montes*

C. NARRATIVE MODELING: FRAMES, BOXES, AND MIRRORS
[S-128]

- Moderator: Susan Lohafer, *University of Iowa*
"Transcending Isolation by Deconstructing the Chinese Box Structure in 'A Tree, A Rock, A Cloud' [Carson McCullers], 'Hands' [Sherwood Anderson], and 'Present' [All Smith]"
Zhang Liqin, *Shanghai Jiaotong University*
"On Taxidermy and Literary Assemblage: Alice Munro's 'Vandals'"
Michael Trussler, *University of Regina*
"Framing Borders in Cynthia Ozick's *The Shawl*"
Mercedes Peñalba, *University of Salamanca*

READING V [ends at 11:45]

A. VELMA POLLARD, KEVIN BARRY [S-123]
Introducer: Cyril Dabydeen

B. VIJAY LAKSHMI, SUSAN ROCHETTE [S-125]
Introducer: Rute Júlia Belrante, *University of Lisbon*

C. WILLIAM WALL, MICHAEL MIROLLA [S-127]
Introducer: Licia Canton

D. CHANG YING-TAI, BILLY O'CALLAGHAN [S-129]
Introducer: Nuala Ní Chonchúir

12:15p – 1:30p

LUNCHEON, WITH READING BY BHARATI MUKHERJEE

[Lunch is provided for participants in the Executive Dining Room. Conference badges needed for entry.]

Introducer: Maurice A. Lee, *University of Central Arkansas*

2:00p – 3:30p

PLENARY SESSION III: A TALK WITH MARGARET ATWOOD

[Robert R. McEwen Auditorium]

Introducer: Clark Blaise

EARLY DINNER BREAK

4:30p *Buses will leave Schulich for transportation to the salon of the Main Branch Toronto Library for the evening readings. The salon is equipped with a variety of snacks, sandwiches, drinks, and an assortment of foods for purchase prior to the readings. Since some participants will disperse to various restaurants for dinner afterwards, only one bus will remain to take guests back to the Courtyard Marriott at 9:00 p.m.*

6:30p – 9:00p

EVENING EVENT: READINGS BY MARGARET ATWOOD, LI ANG,

ALISTAIR MACLEOD, AND ROBERT OLEN BUTLER

[Toronto Public Library (The Salon), 789 Yonge St.]

Moderator: Maurice A. Lee

Introducers: Theodore F. Sheckels (Atwood); Angela Tzeng (Ang); Allan Weiss (MacLeod); Susan Lohafer (Butler)

Saturday, June 19

9:00a – 10:15a

READING VI

A. NUALA NÍ CHONCHÚIR, LICIA CANTON [S-123]

Introducer: Chad Campbell

B. CHING-WEN TZENG, VIV MCDADE [S-125]

Introducer: Sana Mulji Dutt

C. HELENA MARIA VIRAMONTES, JOHN CALABRO [S-127]

Introducer: Stuart Bernstein

D. OLIVE SENIOR [S-129]

Introducer: Julia Creet

10:15a – 10:45a

COFFEE BREAK [The Marketplace]

10:45a – 12:00p

PANEL VIII

A. PEDAGOGICAL PERSPECTIVES

[S-124]

Moderator: Morris Grubbs, *University of Kentucky*

"The Overlooked Genre: Why the Short Story is Rarely Taught in British Literature Courses"

Felicity Skelton, *Sheffield Hallam University*

"Teaching 'Foreign' Short Stories to American Students"

Brenda A. Flanagan, *Davidson College*

"Teaching the African-American Short Story in a Mixed-Race

Classroom: Expectations, Assumptions, Fears, and Responsibilities"

Katie Singer, *Fairleigh Dickenson University*

B. HOT AND COLD WARS

[N-105]

Moderator: Zoe Lambert

"The Memory of the Japanese Occupation in Ching-Wen Tzeng's Works and the Formation of His Identity"

Hiroko Matsuzaki, *University of Tokyo*

"Split Personality: Military-Civilian Borders in the Stories of Tobias Wolff and Stephanie Vaughn"

Byron Calhoun, *U. S. Air Force Academy*

"The Politics of Literary Form in the Short Stories of Paul Goodman"

Arthur Redding, *York University*

C. SOCIAL NORMS AND CULTURAL RELATIVISM

[S-126]

Moderator: Jane Rogers

"Class in Thomas Hardy's Later Short Stories (1890-1900)"

Nada Al-Ajmi, *Sultan Qaboos University*

"Subjectivity, Relativity, and Ideological State Apparatus in Katherine Mansfield's 'The Garden Party'"

Steven Hahn, *University of Regina*

"The Translation of Ideology and Short Stories"

Basavanthrao Patil, *Government College (India)*

PANEL VIII, 10:45 a.m., continued:

D. THE BODY IN LIFE AND DEATH

[S-128]

Moderator: Sylvia Petter, *University of New South Wales*

"The Desiccating Edge: Olfactory Imagery in Selected Stories of
Janette Turner Hospital"

Sylvia Petter, *University of New South Wales*

"The Body as We Don't Know It"

Paddy O'Reilly, *Latrobe University*

"In Search of the Dead in Atwood's 'Isis in Darkness' and Other
Texts"

Sharon R. Wilson, *University of Northern Colorado*

12:15p – 1:30p

LUNCH BREAK

[Various venues in Schulich and nearby]

1:45 – 3:15p

**PLENARY SESSION IV: CULTURAL IDENTITY IN THE SHORT
STORY**

[Robert R. McEwen Auditorium]

Moderator: Maurice A. Lee, *University of Central Arkansas*

Roundtable discussion featuring:

Fleur Bourgonje

Vijay Lakshmi

Licia Canton

Madeleine D'Arcy

Velma Pollard

Kadija George

Helena Maria Viramontes

3:35p *Buses will leave Schulich for transportation to the Courtyard Marriott. Buses will remain at the hotel and return participants to the Executive Dining Room, Schulich, for the banquet, leaving the Courtyard Marriott at 6:00 p.m. Buses will return participants to the Courtyard Marriott at 10:00 p.m.*

7:00p – 9:00

BANQUET, WITH READING BY CLARK BLAISE

[Dinner is provided for participants in the Executive Dining
Room. Conference badges needed for entry.]

Introducer: Bharati Mukherjee



Canada Council for the Arts
Conseil des Arts du Canada

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Koninkrijk der Nederlanden



Schulich
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